



TROLLS AUDITION PACKET



Welcome to Auditions!

We are excited to see your creativity, confidence, and performance skills shine! Please review the information below and come prepared to have fun and show us what you can do.



AUDITION INFORMATION

Audition Date: Thursday, August 13, 2026

Audition Time: 5:00 PM

Location: HCISD Performing Arts Center (PAC)

What to Expect:

- This will be an **open audition**.
 - Parents are welcome to sit in the PAC balcony and watch their student audition.
 - Students may leave once their audition is completed.
 - Students should arrive prepared and ready to perform.
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CHARACTER SELECTION

Each student should choose **ONE character** they would like to audition for.

Available Roles:

- Branch
- Poppy
- King Gristle
- Bridget
- Chef
- Sous Chef
- Deputy Sous Chef
- Advisor
- Marie
- Royal Guards

AUDITION SONG REQUIREMENT

“IN MY KITCHEN”

Students are required to prepare the **first minute of the song**.

Song Link:

<https://youtu.be/VhqPW9ad8y0?si=gtqsE0EEqzVdO01S>

Students should focus on:

- Clear singing
- Confidence
- Expression
- Performance energy



AUDITION SONG LYRICS

“IN MY KITCHEN”

The way into a kingdom’s heart is through the tummy.
That is why I always serve the court something yummy.

I used to roll out a tray of Trolls and with each bite I’d feed their souls.
But now that way’s passé;
Instead, we force Trolls to chassé.

Naw man, get back in this pan.
Butter you up and then I’ll flip you like a flan!

The hungry hours are gone!
I’m completing my plan...

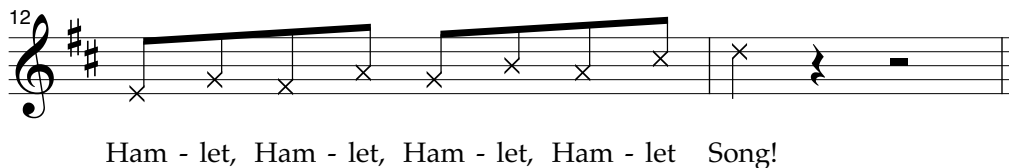
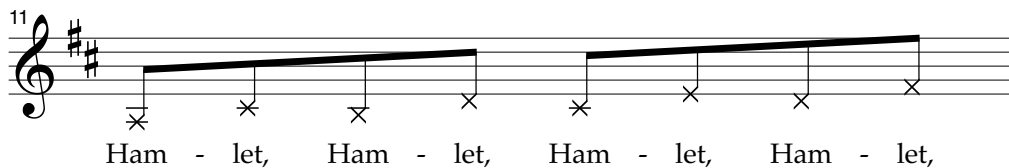
Victory will be sweet in my kitchen...
They will burn from the heat of my kitchen...

AUDITION TIPS

Come prepared to:

- ✦ Be yourself
- ✦ Make strong character choices
- ✦ Use your voice and expression
- ✦ Show your personality
- ✦ Have fun performing!

We can't wait to see you bring the world of **Trolls** to life! 🌈 🎵



POPPY

The end!

(POPPY and TROLL HAMLET ACTORS bow. Everyone except BRANCH claps enthusiastically. BRANCH is stunned.)

Start

BRANCH

You've turned four hours of art into a sloppy jingle.

POPPY

I know! So, throw me a bone here, Branch. I can't tell if you love it or if you really, really love it.

BRANCH

I don't get it.

POPPY

At every plot turn, I turned tragedy into comedy and dance breaks! It's science – comedy makes you laugh and feel good. Tragedy makes you cry and feel bad. And we want the Bergens laughing!

BRANCH

Oh, so that was supposed to be funny?

POPPY

Clearly.

BRANCH

Oh, ok.

(fake laugh)

Ha ha ha. I still don't get it. If you take all tragedy out of life, it isn't life. Art imitating life means that happy and sad things happen.

POPPY

Ugh! Branch. You have no vision. Would you get it if you watched the whole thing again with me in the lead? Doesn't matter, it's gonna happen. Biggie – you're out! Not funny enough! And, lights!

End

(#18 – MAKE COMEDY OUT OF THE TRAGEDY begins.)

MAKE COMEDY OUT OF THE TRAGEDY

(More TROLLS join the TROLL HAMLET ACTORS as POPPY takes on the role of Hamlet. The TROLL HAMLET ACTORS put on a show for BRANCH.)

(POPPY:) (as Hamlet)

It's me, Ham - let... I'm look - ing blue, _

3 I'm see - ing ghosts, I'm full of doubt. _

5 It's me, Ham - let... I'm feel - ing tense, _

(TRILLIAM TROLLSPEARE joins in on the fun.)

DJ SUKI: Quivering Quills – is that the playwright Trilliam Trollspeare?

TROLLSPEARE: 'Tis 'tis! How can I be of dramatic service?

7 I think I need to dance _ it out. _

(#10 – INTO THE ROYAL KITCHEN begins. We transition to the Royal Kitchen.)

Scene 2

Start

(In the Royal Kitchen inside King Gristle's castle, SOUS CHEF and DEPUTY SOUS CHEF nervously hold out a plate of food in front of them. CHEF sticks her fork in and puts a bite of food in her mouth. The SOUS CHEFS watch CHEF chew with bated breath... until CHEF spits it out.)

CHEF

Bfffh!!!

(CHEF vigorously wipes her tongue with a clean napkin.)

(CHEF)

You call that food?

SOUS CHEF

Oh no I'm sorry—

DEPUTY SOUS CHEF

I'm sorry—

CHEF

Two degrees too cold.

SOUS CHEF

I tried—

DEPUTY SOUS CHEF

I thought—

CHEF

Clumpy.

SOUS CHEF

I'm sorry—

CHEF

Mushy.

DEPUTY SOUS CHEF

There were—

CHEF

Salty.

SOUS CHEF

We had—

CHEF

Enough! This is an outrage to the culinary arts! To think I clawed my way out of a worm monster's stomach to return to this! Oh, to what depths the kingdom has sunk to suffer your presence in this kitchen.

SOUS CHEF, DEPUTY SOUS CHEF

Yes, Chef. We're scum, Chef. We deserve discipline, Chef.

DEPUTY SOUS CHEF

Me first, Chef.

CHEF

Enough! I hear voices.

End

(In the hallway, KING GRISTLE catches up to BRIDGET. CHEF and the SOUS CHEFS eavesdrop.)

KING GRISTLE

Bridget, there you are! I've been looking for you everywhere.

BRIDGET

I've been where I was supposed to be, waiting for you to show up for our pizza date.

KING GRISTLE

I'm sorry I stood you up, Bridget, there's just been so much on my mind lately.

BRIDGET

Is everything ok? It isn't like you to have things on your mind.

KING GRISTLE

I know, it hurts, and there's no room for pizza!

BRIDGET

Gristly-Poo, if you need anything, you can always come to me.

Allegro Maestoso

(ALL TROLLS:) DJ SUKI:



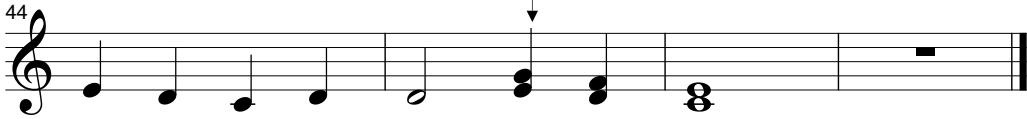
One Troll more We're all sing - ing while at

SMIDGE: DJ SUKI:



war, what are we fight - ing for? I don't know but I

ALL TROLLS:



real - ly love this score, one Troll more!

(KING GRISTLE bursts into applause and everyone follows suit.)

Start

KING GRISTLE

Wow! Great work, Trolls, great work! There's no way this doesn't knock her socks off. But, wait. Considering this is my first Trollstice as king, let me get a second opinion. Advisor?

(ADVISOR enters.)

ADVISOR

Yes, Your Majesty?

KING GRISTLE

I need a second opinion.

ADVISOR

Well, what was the first opinion?

KING GRISTLE

I thought it was great.

ADVISOR

Ok, so did I! Bye!

End

(ADVISOR exits.)

KING GRISTLE

(to himself)

I still get the feeling we're not doing this whole advising thing right. Think, King Gristle. What would your dad King Gristle do?

(a beat)

He would not be satisfied until it was as entertaining as Bergenly possible.

(to TROLLS)

I'll know it when I see it! And none of those are it.

GUY DIAMOND

Why not?

KING GRISTLE

Because of the stakes.

BIGGIE

What about the stakes, have they gotten lower?

KING GRISTLE

Royal Guards, they're not getting it.

ROYAL GUARD CHAD

Princess Marie Bergenette of Bergen, France, is coming to the Trollstice Trolls Feast.

COOPER

(scared)

But you don't have a Trollstice Trolls Feast anymore...

ROYAL GUARD CHAD

Apparently, she doesn't know that.

SMIDGE

(terrified)

So when are you going to tell her?

KING GRISTLE

All we have to do is put on a show that brings her so much happiness she forgets all about the Trollstice Trolls Feast. Because, if she's not happy, I'm afraid she might invade us, take over and bring back the Trolls Feast!

(Lights out.)

(#13 – IN MY KITCHEN (PLAYOFF) begins.)

Scene 3

(Bergen Royal Court.)

(The castle is in a flurry in preparation for the arrival of MARIE BERGENETTE and her ROYAL ENTOURAGE. KING GRISTLE holds court, surrounded by the ROYAL GUARDS and the ADVISOR.)

KING GRISTLE

I've been so busy preparing for Marie Bergenette's arrival I haven't had pizza night with Bridget in who knows how long because I don't even have time to look! Nobody told me being king was going to be this hard. Advisor!

ADVISOR

I totally get that. Right there with you, Your Majesty.

KING GRISTLE

Stop agreeing with me and help me.

ADVISOR

You want me to take your girlfriend to pizza night?

KING GRISTLE

Ugh, no!

ROYAL GUARD TODD

Your Majesty, Bridget will understand. After all, she's friends with the Trolls too!

ROYAL GUARD CHAD

Besides, Bridget is tough – remember she used to work for Chef.

ROYAL GUARD TODD

She doesn't get worked up over nothing.

(BRIDGET bursts in, sobbing.)

KING GRISTLE

Bridget!

Start

BRIDGET

Oh, Gristly-Poo! The worst has happened. I have been assigned to be the personal liaison to the princess as part of the kingdom's mandatory volunteer program.

KING GRISTLE

You volunteered?

BRIDGET

Yes, it was mandatory – and she's almost here!

(Massive panic at court. MARIE BERGENETTE, unnoticed and unrecognized, approaches. She sneaks up on a Bergen SCULLERY MAID.)

MARIE

Excuse me—

SCULLERY MAID

We'll be with you in just a moment. We're really out of sorts today.

MARIE

Oh really, why is that?

SCULLERY MAID

Oh, you see, this big scary Bergen is supposed to be coming over and she's apparently just the worst and if things aren't perfect, she throws a big fit and writes mean reviews and makes people cry!

MARIE

You don't say.

SCULLERY MAID

Not only that, she's a horrible greedy glutton who ate up all of the Trolls in her kingdom! Anyway, I'm thinking about hiding in a cupboard until this all blows over. You can't get yelled at if you're in a cupboard.

MARIE

Good thinking, there's just one problem.

SCULLERY MAID

What's that?

End

Start

(BRIDGET returns to cleaning. Having seen BRIDGET's moment of vulnerability, ROYAL GUARDS CHAD and TODD and ADVISOR chat idly.)

ROYAL GUARD CHAD

Poor Bridget.

ROYAL GUARD TODD

She really deserves better.

ROYAL GUARD CHAD

(putting arm around TODD)

I just wish everyone could have what Todd and I have.

ROYAL GUARD TODD

Aww. Right back at you, Chad.

ADVISOR

Bergens like Marie Bergenette don't want what you have, Royal Guards Chad and Todd. Love is just another toy to her.

ROYAL GUARD TODD

Wait – you actually have opinions about things?

ADVISOR

Yeah.

ROYAL GUARD CHAD

Why don't you ever share them?

ADVISOR

Because my job isn't to share what I know, it's to agree with what everyone else knows!

ROYAL GUARD CHAD

And how well do you think you're doing at that job?

ROYAL GUARD TODD

Whatever, what else do you know?

(BRIDGET, still cleaning, has moved closer to the ROYAL GUARDS and ADVISOR.)

ADVISOR

Some say Marie killed her own twin sister so she would be next in line for the throne.

ROYAL GUARD CHAD, ROYAL GUARD TODD

(shocked)

What??

ADVISOR

Although there are rumors her missing twin just disappeared at birth.

BRIDGET

(overhearing them)

Wait – I disappeared at birth!

ROYAL GUARD CHAD

Hey, didn't Bridget disappear at birth?

ROYAL GUARD TODD

Could she be the rightful heir to the throne of Bergen, France?

BRIDGET

Does that mean? Does that make me?

ALL

Princess...

End

(#25 – TO TROLLSTICE begins.)

Scene 8

(#26 – ROYAL HYPE CREW 2 begins.)

(The Trollstice Auditorium.)

(Something between a coliseum and a circus ring. Flags and streamers like a sporting event. BERGENS sit in the audience while the ROYAL HYPE CREW amp up the CROWD.)

EXTREME ANNOUNCER

Everybody say Trollstice!

ECHO, CROWD

Trollstice!

EXTREME ANNOUNCER

It's finally here, so let's make some noise!!